

Date: -12.10.2019

Duration: - 03 hours

Total marks: - 100

- N. B.: 1. All questions are compulsory.
2. All questions carry equal marks.
3. figures to the right indicate full marks.

- Q. 1.** Write Short notes on **any two** of the following **20**
- i.** Elaborate the term Naturalism.
 - ii.** What is the term Lost Generation Writers?
 - iii.** Slavery, exploitation, discrimination and self-discovery are the themes of African American fiction. Estimate
 - iv.** Discuss the term Jewish American Fiction.
- Q.2.** **A.** Critically comment on the themes of the novel '*The Old Man and the Sea*' **20**
- OR**
- B.** Is Santiago successful as a fisherman? Elaborate. **20**
- Q.3.** **A.** Discuss the main theme and central idea of the short story '*Everyday Use*'. **20**
- OR**
- B.** What does the piano represent in '*Two Kinds*'? Explain. **20**
- Q.4.** Write Short notes on **any two** of the following **20**
- i.** Sketch a character of Santiago.
 - ii.** Describe the end of the novel '*The Old Man and the Sea*'.
 - iii.** Attempt a character sketch of Marlin Fish.
 - iv.** Briefly comment on the fight between Santiago and Marlin.
- Q.5.** Write Short notes on **any two** of the following **20**
- i.** Discuss the fate and character of Oskar Gassner from '*The German Refugee*'.
 - ii.** Justify Mama as a main character in '*Everyday Use*'.
 - iii.** Critically appreciate the story '*The Unaccustomed Earth*'.
 - iv.** Examine the central idea of the short story '*The Chrysanthemums*'.