

Date: 09.10.2019

Time: (3 Hours)

Total Marks: 100

- N.B. (1) All questions are compulsory.
(2) All questions carry equal marks.
(3) Figures to the right indicate marks for respective sub questions.
- Q.1) A** Discuss in detail Jasbir Jain's attempts to shift the perspective imposed by the Western position and market forces to create an integrated concept of Indian Writing across languages. (20)
- OR**
- B** "There is much more in the Partition than the stories of loss, violence and death." Discuss with reference to Butalia's *Memory*
- OR**
- C** Write short notes on **ANY TWO** of the following.
(i) Excavation of the memories of Partition in Butalia's *Memory*
(ii) Jasbir Jain and the contemporary novel.
(iii) The diasporic or displaced writers and Indian Novel in English.
(iv) "The context of immigration can alter the nature of the diasporic experience". Justify.
- Q.2) A** Compare and contrast the family life in India and the USA as depicted in *Fasting, Feasting*. (20)
- OR**
- B** Comment on the theme of plenty/ feasting versus want/ fasting in *Fasting, Feasting*.
- Q.3) A** Sahani criticizes religious practices through *Pali*. Discuss. (20)
- OR**
- B** How does Ratna respond to her great grandmother's death? Explain your answer with evidence from the story.
- Q.4)** Attempt short notes on **ANY TWO** of the following. (20)
(i) MamaPapa
(ii) Uma's attempts to escape from her family
(iii) Mrs. Patton's shopping
(iv) Mira-masi
- Q.5)** Attempt short notes on **ANY TWO** of the following. (20)
(i) Motherhood as portrayed in *Pali*
(ii) Fantasy and realism in *Revolt of the Gods*
(iii) The ending of *The Awakening*
(iv) Rukmini's fascination for taboo foods
